

HEARTEFACT

OUR
2023

heartefact.org

We envision a society where all people have liberties, and rights to dignity and autonomy; where no person's identity is perceived as a provocation; where no person's rights and liberties are relativized on account of who they are; and where all people have the freedom to live their lives as they please, love on their own terms, freely express themselves and self-actualize, so long as they provide the same opportunities to others while respecting the principles of tolerance and individual responsibility.

Andrej Nosov,

director and founder
of Heartefact



ЉУБАВ

ПОБЕЂУЈЕ

BRAK

Over more than a decade of existence on the cultural map, Heartefact has developed as one of the main actors of the independent scene in Serbia and the region. In addition to theater productions, which form a significant focus of Heartefact's work, we participate in organizing festivals, exhibitions, competitions, various exchange programs, and youth support through grants and other forms of cooperation. We collaborate on many European projects, etc. Heartefact realizes its programs through two pillars:

the house

and

foundation

C A T E G O R Y:

Heartefact hOUSE

Heartefact House represents a programmatic pillar focused on arts and multidisciplinary artistic approach within which **Heartefact** produces plays, exhibitions, and various other forms of contemporary culture, thus gathering and empowering creative individuals interested in engaged art.

The most significant results of Heartefact House in 2023 are:





Heartefact House

C A T E G O R Y:

Heartefact hOUSE

OUR STAGE:

**WE CELEBRATED ONE YEAR
OF HEARTEFACT HOUSE WITH OVER
5000 AUDIENCE MEMBERS**

In 2023, we celebrated the first year of Heartefact's theater space in the center of Belgrade with over 80 performances of our guest and student plays and over **5000** visitors who passed through Heartefact House in that short period.

We enriched the repertoire with two new premieres: an original project by Jug Đorđević and Tijana Grumić „**Before We Begin**“ and an original project by Patrik Lazić and Dunja Matic „**Climax**“.



**Two new premieres
and over 80 performances**

C A T E G O R Y:

Heart Tefact hOUSE

PLAYS

Before We Begin

The play focuses on the dilemma of whether an artist has the right to speak about systemic social and individual forms of discrimination and stigmatization of marginalized groups in our society despite not belonging to those groups. Through a broader thematic framework, the personal story of the main character is skillfully intertwined, portraying the issue of his gender identity in a touching way.

Premiere:

11/03/2023

Original project by director **Jug Đorđević** and playwright **Tijana Grumić**

Starring: **Ema Muratović, Matija Stefanović i Aleksander Zain**

Costume designer: **Velimirka Damjanović**

Choreographer and dancer: **Aleksander Zain**

Poster design: **Miroslav Živanov - thedancingis_good**

Project associates: **Vasil Vid Pašanjski i Agata Đurić**

Technical associate: **Nemanja Calić**



Play:

Before We Begin

C A T E G O R Y:

Heart Tefa Ct hOUSE

PLAYS

Climax

The original project by Patrik Lazić and Dunja Matic is inspired by the award-winning and by many considered the most anxious film "Climax" by Gaspar Noé. The play follows a group of young actors on the eve of their premiere, their release with alcohol and drugs, and the gradual loss of control, raising questions about the consequences of using hallucinogenic substances and human destructiveness.

Premiere:

14/12/2023

Original project by Patrik Lazić and Dunja Matic

Based on the initial idea by **Aleksej Bjelogrić**

Starring: **Aleksej Bjelogrić, Anja Ćurčić, Pavle Mensur, Andrej Nježić**

Costume: **Yilka Brada** / Music: **Tadi, Bijat**

Stage speech: **Biljana Todorović** / Light design: **Elektrobuba**

Photo and video production: **Vladimir Miladinović - Piki**

Poster author: **Marko Vuleta - Đukanov**

Technical associates: **Nemanja Calić, Bojan Durutović**

Executive producer: **Selena Pleskonjić**



Play:

Climax

C A T E G O R Y:

Heartefact house

PLAYS

Finger

We are particularly proud to have included our longest-running play "Finger" in the Heartefact House repertoire. It premiered in 2012, based on the winning text by Kosovo author Doruntina Basha in the Heartefact competition for the best contemporary engaged dramatic text. During the week when she became a member of the European Film Academy, to our great joy and satisfaction, Jasna Đuričić performed the play with Milica Stefanović at Heartefact House, eleven years after its premiere.

Director: **Ana Tomović**

Starring: **Jasna Đuričić, Milica Stefanović**

Dramaturgy: **Filip Vujošević**

Costume design: **Momirka Bailović**

Set design: **Zorana Petrov**

Stage movement: **Bojana Mišić**

Music: **Draško Adžić**



Play:

Finger

C A T E G O R Y:

Heartfact hOUSE

PLAYS

**We continued
performing our 3
premieres from last year**

Last year's premieres at Heartfact House: "Our Son," "A Short History of Burgers and Other Stories," and "It Would Be a Shame if the Plants Died" continued to be performed on the Heartfact House stage but also outside the House. The play "Our Son" continued its successful European theater tour with eight consecutive daily performances at the International Dublin Gay Theatre Festival in Dublin, as well as performances in Timisoara (TESZT festival), Zagreb (Days of Satire), Bratislava (Drama Queer), and the year ended with an award for the best play according to the young jury at the Fast Forward festival in Dresden.



Play Our Son / Award for the best play Festival Fast Forward in Dresden

C A T E G O R Y:

HeArTefaCt hOuse

SUPPORT FOR THE LGBTI+ COMMUNITY

We launched a queer caravan in smaller towns in Serbia

Traditionally, we continued to participate in the organization of Belgrade Pride and launched year-round activities dedicated to strengthening the rights and position of the LGBTI+ community in Serbia. We launched a queer theater caravan, through which we perform our plays with minority perspectives in smaller towns in Serbia, followed by discussions with the local audience. We also participated in the organization of this year's most numerous and inclusive Belgrade Pride, where solidarity was shown by many citizens residing in Serbia due to wars in their countries.



Heartefact's Queer Caravan



C A T E G O R Y:

Heartefact hOUSE

SUPPORT FOR THE LGBTI+ COMMUNITY

We launched a European theater queer network

The theater program of the 5th Heartefact Pride Theater Festival during Pride Week was accompanied by guest performances from Pula ([Mis]fit), Prishtina (The Sworn Virgin), as well as domestic plays and exhibitions. The presentation of the poetry collection by long-time human rights activist Boban Stojanović, who had to leave Serbia due to continuous threats of violence, was particularly emotional. The week was marked by the first meeting of the new European theater network of theaters and organizations dealing with queer and minority perspectives, which Heartefact initiated with partners from Sweden, Austria, Slovakia, and Croatia.

**Introducing
of the
poetry collection of
Boban Stojanović**



C A T E G O R Y:

Heartefact house

HEARTEFACT DRAMA

A record number of applications for the 12th Heartefact competition

A record 163 applications were received for the 12th Competition for the Best Contemporary Engaged Full-Length Dramatic Text, and the jury, consisting of Dubravka Vrgoč, Molina Udovički Fotez, and Biljana Srbijanović, selected Marija Rakočević's text "A Woman Ties Her Ponytail" as the winner. The jury also highlighted the texts by Aleksandra Glovacki, Sara Radojković, Hana Konse, and Anita Čeko. As a continuation of nurturing contemporary dramatic writing, we joined the European network of playwrights Fabulamundi, which consists of 19 playwrights from across Europe, with Biljana Srbijanović and Patrik Lazić representing Serbia and Heartefact.



Winning text

Marija Rakočević

A Woman Ties Her Ponytail

C A T E G O R Y:

Heartefact hOUSE

CONTEMPORARY POETRY

Heartefact's poetry caravan visited 16 schools

We continued activities on the project "Today's Poets, Tomorrow's Voices," in which we presented 10 of our young poets to the public through several public events (celebrating World Poetry Day with an interactive tour at the Belgrade Cultural Center and the opening of the 31st Belef in the Botanical Garden with a poetry performance). The year ended with our poetry caravan visiting 16 primary and secondary schools in Serbia, bringing contemporary poetry closer to young people and teachers



Poetry performance
Botanical Garden
31st Belef

C A T E G O R Y:

HeArTefaCt hOUSE

CREATIVE EUROPE

**We collaborated with partners
from 15 countries
on 4 Creative Europe projects**

We included 25 contemporary Serbian writers in the Slavic Soundwalking project, through which we are developing a mobile application for an interactive tour of Belgrade, Zagreb, and Ljubljana, listening to short stories. By the end of next year, three European co-productions, developed with organizations from Croatia and France as part of the Eclectic of Otherness project, which deals with the question of what it means to be different in the context of today's Europe, will be performed in Belgrade.





UNCOVERING DIVERSITY

EVEIN OBULOR
ROME, MAY 31

Meeting of the European network
of playwrights **Fabulamundi**
in Rome

C A T E G O R Y:

Heartefact house

PLEASURE IN THE TEXT

**We produced over
230 episodes
of the Pleasure in the Text
podcast**

Traditionally popular was the Heartefact's podcast "Pleasure in the Text" (Zadovoljstvo u tekstu) by Biljana Srbijanović and Vladimir Cerić, which has so far been recorded for more than 230 episodes. This podcast serves as a field of discussion on contemporary art and reality focused culture. The existence and resilience of this podcast show the audience's hunger for such content that does not differentiate between high and low culture but uses the contemporary moment to interpret and understand why something is popular.



Zadovoljstvo
u tekstu

HF

C A T E G O R Y:

Heartefact House

RECONNECTION

**We continued to tell new stories
in the relationship between
Kosovo and Serbian societies**

We continued to work on building good neighborly relations between Serbs and Albanians, believing in the historic opportunity for the authorities and both societies to accept reality. We led the Heartefact House audience to Pristina to visit the Kosovo Theatre Showcase, where our play "A Short History of Burgers and Other Stories" was performed. Three Kosovo artists presented their work in Belgrade: Fidan Bejtullahu with the exhibition "Embrace" and Yllka Brada and Tadi, who collaborated on the costume design and music for the play "Climax" as part of the Reconnection 2.0.



Fidan Bejtullahu
Exhibition **Embrace**

C A T E G O R Y:

Heartefact iNsTitute*

FELLOWSHIP

*THE FUTURE HEARTEFACT INSTITUTE

We enabled the connection of about thirty activists from Serbia and Kosovo

Through two cycles of calls for visiting programs, we enabled 22 people from Serbia and Kosovo to connect and develop cooperation. Particularly significant is the selection of the first 7 researchers who, within the fellowship program, research new and constructive narratives on various social, political, and economic topics. Two online conferences served to discuss the relationship between Kosovo and Serbia, and we organized 11 educational labs for young people in the "At Second Glance" program. All these activities announce the establishment of the third program line of the Heartefact Institute, which will unify programs dealing with the past.

Visiting Kosovo with a group from Serbia



C A T E G O R Y

Heartefact fouNDaTioN

The Foundation represents a program pillar that allows Heartefact to support those who contribute to societal progress through financial support to groups and organizations that nurture critical thinking and approach social interventions creatively. The most significant activity of the Foundation is the implementation of the "Culture for Democracy" project, through which the Swiss Agency for Development and Cooperation (SDC) promotes democratic values, intercultural dialogue, and tolerance.



Culture for Democracy



Schweizerische Eidgenossenschaft
Confédération suisse
Confederazione Svizzera
Confederaziun svizra

Swiss Agency for Development
and Cooperation SDC

HEARTEFACT



Culture for
Democracy

C A T E G O R Y:

HeArTefaCt fOuNDaTioN

CULTURE FOR DEMOCRACY

**We supported
50 civil society
organization projects**

With the aim of strengthening the independent cultural sector, within the "Culture for Democracy" project in 2023, we supported 50 civil society organization projects with a total value of almost 60.000.000 RSD.

Project activities are carried out in more than 60 cities and municipalities in Serbia, continuing the implementation of the first comprehensive and long-term intervention in the field of culture and art in Serbia supported by the Swiss Government.

NeTwork Of citiEs

WHERE ACTIVITIES WERE CARRIED OUT

KELEBIJA

SUBOTICA

BAČKA PALANKA

SREMSKA KAMENICA

SOMBOR

MOŠORIN

NOVI SAD

BARAJEVO

MARKOVAC

INĐIJA

STARA PAZOVA

SONTA

BEOGRAD

LJUBOVIJA

KUČEVO

KRAGUJEVAC

ZAJEČAR

BAJINA BAŠTA

ALEKSANDROVAC

KRUŠEVAC

UŽICE

KRALJEVO

PROKUPLJE

POŽEGA

NIŠ

TUTIN

LESKOVAC

NOVI PAZAR

VRANJE

PREŠEVO

C A T E G O R Y:

Heartefact foundation

CULTURE FOR DEMOCRACY

Support for new models of cooperation association and advocacy in culture and art

Among the organizations whose projects were supported are:

- Klara and Rosa Association from Subotica
- Reflektor Gallery from Užice
- Generator from Vranje
- Independent Film Center Film Art (Interaction) from Požega
- Rural Cultural Center Markovac
- Kulturanova
- Reflektor Theatre
- Independent Cultural Scene Association
- Station
- ULUS

Through these projects, Heartefact supported various cultural and artistic productions, as well as experimental, innovative, and participatory projects that test new models of cooperation, association, and advocacy in culture and art.

9th Bašta Fest International Short Film Festival

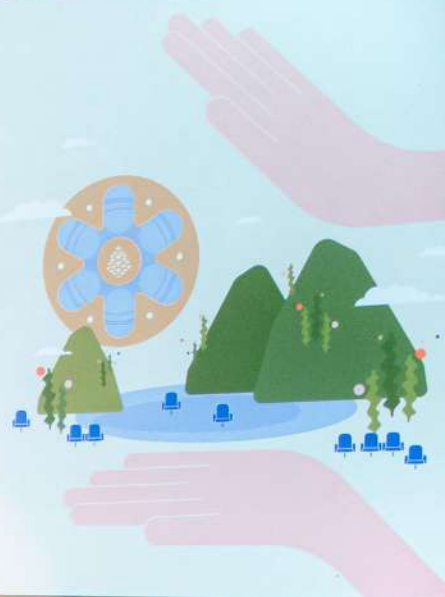
Bajina bašta

Samo dođi!

BAŠTA FEST 9

INTERNACIONALNI FESTIVAL
KRATKOG IGRANOG FILMA

30. JUN – 3. JUL 2022.
BAJINA BAŠTA



**Student Film Camp
and Festival "Interaction"**

Požega



#17
A
na pola puta

23-27.
oktobar
2022.



23. oktobar u 19h
Izložba instalacija
Enesa Kurtovića Artbook
Narodni muzej Užice

24-26. oktobar u 20h
Večernja čitanja
Mala scena
Narodnog pozorišta Užice

- Dino Pešut**
- Emina Žuna**
- Milan Tripković**
- Ana Kolarić**
- Enes Halilović**
- Nenad Veličković**
- Ognjen Obradović**
- Dejan Ilić**
- Enes Kurtović**
- Saša Madacki**

ORGANIZATORI

УЖИЧК
А. КЊ
ИЖЕВН
АРЕПУ
БЛИКА

u okviru
programa
Čitaj glasno!



PODRŠKA



HEARTEFACT





Madame President, Madam Chair
1998, 2000



Exhibition
"Interpretation of Otherness -
Hijab as a Cultural Marker"

Novi Pazar

Annual Program of the Reflektor Gallery

Užice



Our doNoRs iN 2023



Schweizerische Eidgenossenschaft
Confédération suisse
Confederazione Svizzera
Confederaziun svizra

Swiss Agency for Development
and Cooperation SDC

THE SIGRID RAUSING TRUST



European
Union
Kosovo



National Endowment
for Democracy
Supporting freedom around the world



#EU
ЗА ТЕБЕ



Co-funded by the
Creative Europe Programme
of the European Union



Република Србија
МИНИСТАРСТВО ПРАВДЕ



Република Србија
Министарство културе



Секретаријат
за културу

Ibsen Scope



Photographers: Milena Arsenić Petrović, Dragana Udovičić, Jakov Simović, Vesna Lalić,
Vladimir Miladović Piki, Andrej Jovanović, Hector Rodriguez...

Designer: Miroslav Živanov - thedancingjs_good



HEARTEFACT HOUSE
BULEVAR DESPOTA STEFANA 7

HEARTEFACT

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